

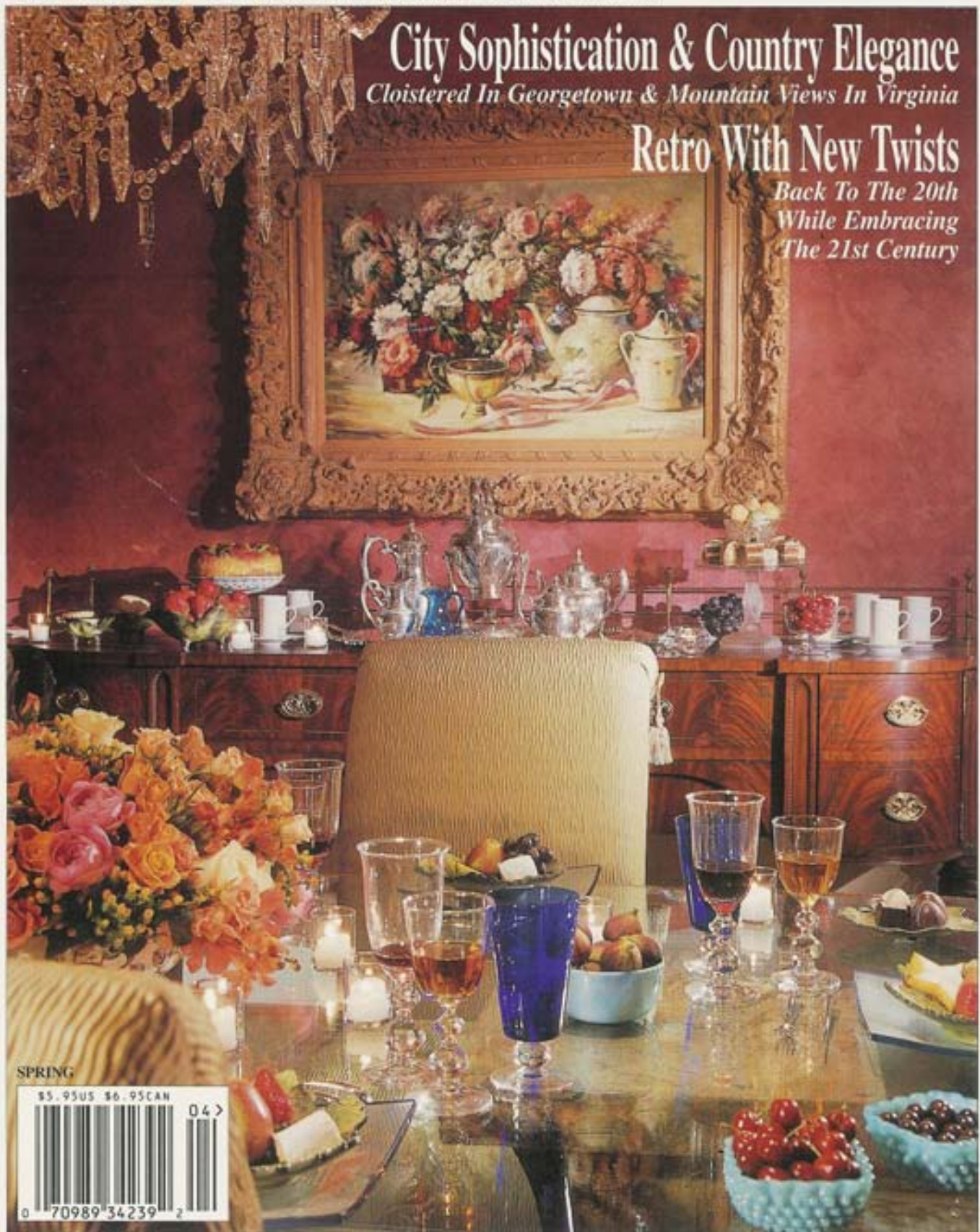
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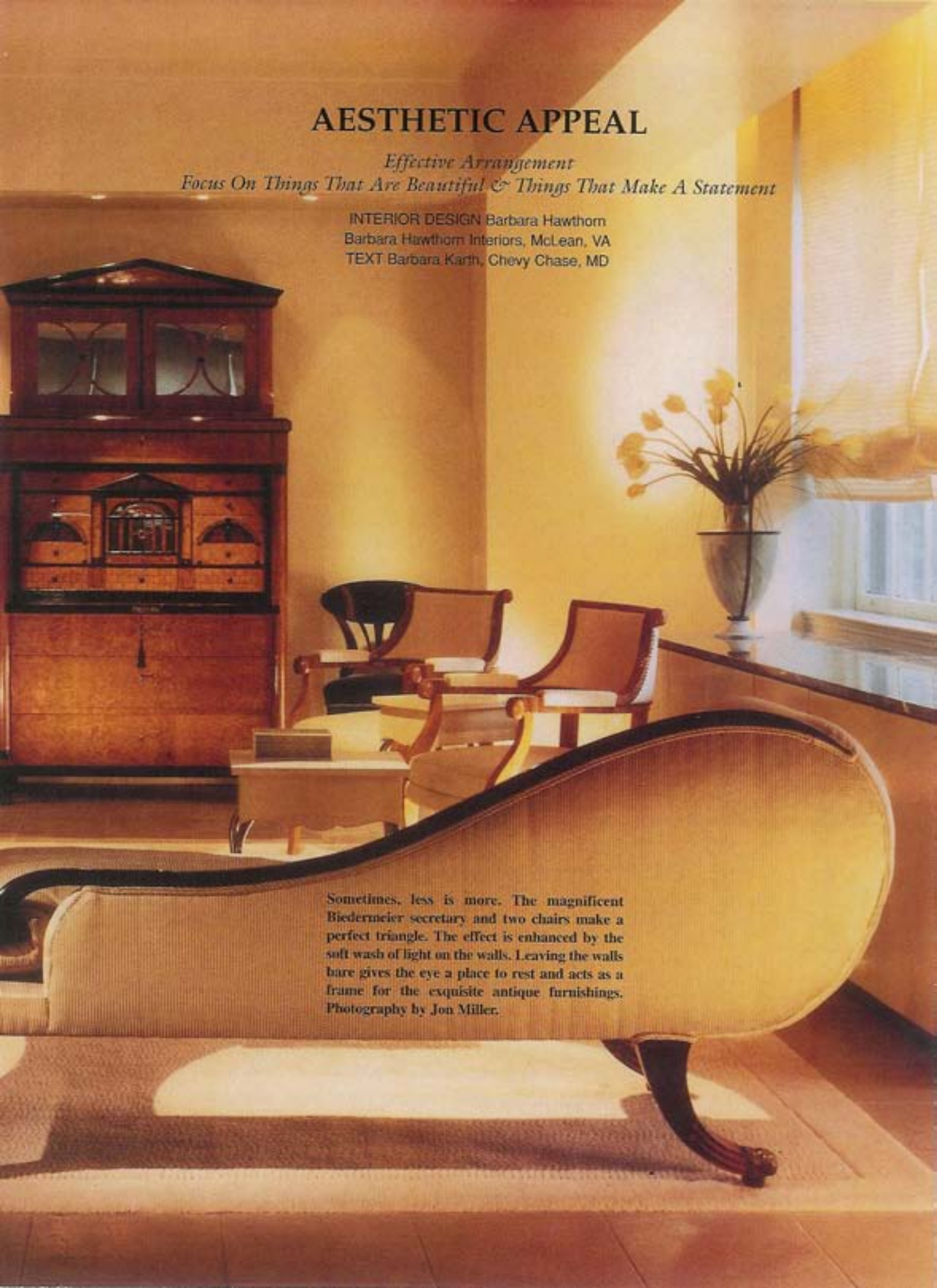


AESTHETIC APPEAL

Effective Arrangement

Focus On Things That Are Beautiful & Things That Make A Statement

INTERIOR DESIGN Barbara Hawthorn
Barbara Hawthorn Interiors, McLean, VA
TEXT Barbara Karth, Chevy Chase, MD

A photograph of a Biedermeier secretary and two chairs in a room with a large chaise longue in the foreground. The secretary is a tall, dark wood cabinet with a glass-paned top section and drawers below. Two chairs with light-colored upholstery and dark wood frames are positioned in front of it. In the foreground, a large, curved chaise longue with light-colored upholstery and dark wood legs is visible. A vase with yellow flowers sits on a windowsill to the right. The room has warm, yellowish walls and a window with sheer curtains.

Sometimes, less is more. The magnificent Biedermeier secretary and two chairs make a perfect triangle. The effect is enhanced by the soft wash of light on the walls. Leaving the walls bare gives the eye a place to rest and acts as a frame for the exquisite antique furnishings. Photography by Jon Miller.



The bottle in the painting and the two black iron planters are perfectly balanced, creating a visual triangle that adds to the harmonious proportions of the space. Threes and triangles have played important roles in the history of art and architecture. Photography by Jon Miller.